



**14-17. MAY 2020.
BUDAPEST**

**PROGRAM
AND
PARTICIPATION
OPPORTUNITIES**

INTRODUCTION

We are happy to invite you to the next Vándor-Revész Festival and International Competition of Choral Music held on 14-17th May, 2020 in Budapest, organized and hosted by Budapest Vándor Choir and its sponsors, the Association of Friends of Budapest Vándor Choir and the Foundation in memory of the choir's great conductors Sandor Vándor and Laszlo Revész.

Come and see the historical city of Budapest: the monumental Chain Bridge, the imposing Parliament, the Hero's Square. Experience our thermal springs and spas, take a Danube course, try some traditional Hungarian food... but of course, most of all, sing with us, show us how good you are - here in Hungary one of the homelands of choral music.

Our competition offers a unique chance of equality: the categories of the competition are based on the number of professional (professional, who has a musical degree or studying music) musicians of the choir.

Come and sing with us here in Budapest!



AWARDING SYSTEM

Contestants receive a certification of merit, or may be awarded with a golden, silver or bronze certificate based on scores received:

Highest score available: 90 points

Golden Certificate: 75-90 points

Silver Certificate: 60-74 points

Bronze Certificate: 45-59 points

Prizes in both categories:

I. 150.000 HUF

II. 120.000 HUF

III. 80.000 HUF

Conductor Prize

Jury may decide to hand out a special award to one of the choir conductors (this person does not need to be the conductor of a prize or award winning choir).



RULES AND REGULATIONS

ELIGIBILITY

Standard Category: At least 75% of the choir's singers are amateurs, i.e. they neither have a certificate, nor are they following undergraduate/graduate studies for music, except for the conductor, soloists and accompanists.

Professional Category: More than 25% of the singers have a musical degree, or following studies for music.

The jury may recategorize applicants based on the audial material, in which case the choir either accepts it or may get full refund and leave the event.

REPERTOIRE REQUIREMENTS FOR FESTIVAL

Secular programme of 20 minutes and/or religious programme of 8 minutes (max 2 pieces). The number of singers and composition of the choir are not restricted. Organisers will choose one piece of the repertoire to be performed during the opening concert or the gala concert.

REPERTOIRE REQUIREMENTS FOR COMPETITION

At least one contemporary (no older than 15 years) choral is required from the choir's country of origin. At least two more contrasting pieces of the choir's own choice, of different characters and different musical era.

Total Length of the programme: 12-15 minutes singing.

Instrumental accompaniment is allowed to max 1 piece, of max 3 instruments.

An English translation is required for pieces not written in Latin, English, Italian, German or Hungarian.

Applications without copyrighted scores will have to be rejected. Using non-copyright material during the contest will result in

exclusion from the competition. The programme cannot be changed after the scores have arrived.

REGISTRATION FEE AND CONDITIONS

Registration fee: 50 Euro/choir, payment is due together with the application form, non-refundable (except in case the choir cannot accept the jury's recategorization).

Participation fee for the Festival: 100 Euro/choir

Participation fee for the Competition: 300 Euro/choir

Competing choirs are eligible to participate in non-competitive activities without an additional fee.

Registration fee is part of the participation fee if the registration is accepted.

Booking and financing travel costs and accommodation are the participants' responsibility.

REFUND

50% refund possible upon cancellation between 2nd and 15th April 2020

25% refund possible upon cancellation between 16th and 30th April 2020

0% refund possible upon cancellation after 30th April 2020

Refund rules do not apply to the registration fee!

BANK DETAILS

Bank: MagNet Bank, Hungary

Recipient: VSRLEA

Account number:
HU08162002160023912700000000

As additional information please indicate the name of the choir.

RULES AND REGULATIONS

GENERAL RULES

The Organising Committee accepts no legal responsibility whatsoever in respect of anything pertaining to a choir's or individual chorister's participation in the Event.

The Organisers accept no responsibility or liability for accommodation and meal costs incurred by the choir.

It is contrary to law to perform music that has been reproduced illegally. Should a choir do so, the Event accepts no responsibility for any action taken by the copyright owners.

Participation in the Event implies acceptance of all the rules and regulations.

Any updates will be made on the Application Form found on <http://fesztival.vandorkorus.hu> and will supersede information in this brochure

BROADCASTING, RECORDING AND PHOTOGRAPHIC RIGHTS

It is a condition of participation that a choir agrees that: Any performance it gives during the Event may be photographed, broadcast live and/or recorded for subsequent reproduction and/or broadcast on radio/television/internet without payment to the choir. All broadcasting and photographic rights to any performance at the Event shall belong to the Organisers which will be free to dispose of them or utilise them in promotional materials as it sees fit. It is the duty of all choirs with members under 18 years of age to ensure that informed consent is sought from young people and their parents/ carers in this regard. Any performance it gives during the Event may, without payment, be recorded and the Event shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer or exposure for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner as it sees fit.



APPLICATION FORM

Please type or use BLOCK CAPITALS. Closing dates for receipt of entries: Saturday 29 February 2020.

Name of the Choir:

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Details of the invoice (registration or participation fee)

Conductor: Mr/Ms/Other

.....

Name on the Invoice:

.....

Tel:

.....

Contact Person: Mr/Ms/Other

.....

Address:

.....

Tel:

.....

Address:

Other information:

.....

.....

Email:

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(an active email address is required to keep in touch with the organisers)

Category of the choir:

- Equal voices, male or female
 Mixed choir
 Other:

Total number of the choir (together with conductors, accompanies and friends/family who accompany them to the event:

.....

Number of singers:

We wish to participate in the following:

Event/Category	Standard	Professional
Festival only		
Competition only		
Both		

Compulsory attachments:

- Repertoire Details
- Introduction of the conductor and the choir
- digital photo of the conductor and the choir
- 3-3 pieces of the scores of the programme and translations (by post)
- 10 minutes long recording of the choir

Date.....

signature of the official representative

APPLICATION FORM

Repertoire Details for the Event (This is for application purposes only and may be changed)

Please include all information. (Please type or print clearly in block capitals.)

1. Sacred Music

TITLE	COMPOSER/ARRANGER	COMPOSER DATES
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

2. Non-sacred Music

TITLE	COMPOSER/ARRANGER	COMPOSER DATES
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

PROVISIONAL TIMETABLE*

DAY 1 – THURSDAY 14 MAY, 2020 19:00

OPENING GALA CONCERT

Conductors, jury, sponsors, and representatives of the local government greet the audience then an Opening Gala Concert starts the 4-day event. Performing choirs are chosen and informed beforehand by the Jury. After the concert, conductors and singers of the different choirs get the opportunity to meet and greet each other.

DAY 2 – FRIDAY 15 MAY, 2020

ACOUSTIC REHEARSALS AND COMPETITION

Contestants will be scheduled to rehearse on the spot from 10:00 AM. The competition will start at 14:00 PM.

DAY 3 – SATURDAY 16 MAY, 2020

OPEN AIR CONCERT IN THE MORNING, CHURCH CONCERT IN THE EVENING

Festival participants will give an open-air concert in the morning. A concert of sacred music will also be given at the local Catholic church (Árpád-házi Szent Erzsébet templom) at the Square of Roses (Rózsák tere) at 7:00 PM.

DAY 4 – SUNDAY 17 MAY, 2020

CLOSING CEREMONY AND GALA CONCERT

A Gala Concert with the best performers of the Event will close the Festival and Competition with the announcement of the competition results. The Jury presents the awards and certificates.

*In case of a large number of applicants, organizers may change scheduling of the days of the contest and acoustic repetition. Organizers will inform the choirs accordingly in advance.



CONTACT INFORMATION

Please attach:

- the programme,
- a short introduction of the choir and the conductor
- a recent photo of the choir and of the conductor,
- a 10 minutes long recording of the choir's performance in MP3

to the application form.

In case you intend to enter the competition please send 3 copyrighted copies of the original score (with translation, save Latin/English/Italian/German/Hungarian lyrics) of each work (non-returnable) by post, until 1st April, 2020 the latest.

Application forms can be sent to vandor.fesztival@gmail.com, or to Nemeth Zsuzsanna, H-1077 (zip code) Budapest (city), Rejtő J. u. 6. II/1. (Street and house) Hungary. Additional information in English: Ms. Zita Ozorák, mobile: +36-20/579-2610.

A confirmation e-mail will be sent after the arrival of the application form - in case it is missing, please contact us.

